

Cultural Placekeeping Meeting #4

August 27, 2025



BROOKLYN PARK | CRYSTAL | ROBBINSDALE | MINNEAPOLIS



Today's Topics

- Shared Meal + Welcome *15 minutes*
- Presentation *20 minutes*
 - Meeting Agreements
 - Timeline and Today's Goal
 - On-Platform Opportunities
- Artists' Themes + Share Between Groups *50 minutes*
- Small Group Breakouts *30 minutes*
- Wrap Up + Next Steps *5 minutes*



Meeting Agreements

- *Respectful communication*
- *Meetings will start and end on time*
- *Raise hand or signal to speak*
- *Discussion should remain focused on agenda items*
- *Decisions will be made by consensus if possible and by vote if not*
- *Don't make assumptions, ask for clarification*
- *Discussions and sensitive information shared should be confidential*
- *Constructive criticism is welcomed, but should be presented in a respectful and constructive manner*
- *No side conversations*
- *Limit cell phone usage*
- *A summary of the meeting and action items with due dates will be assigned after the meeting*

Grace

Respect

Patience

Humility



Anti-Displacement Recommendations

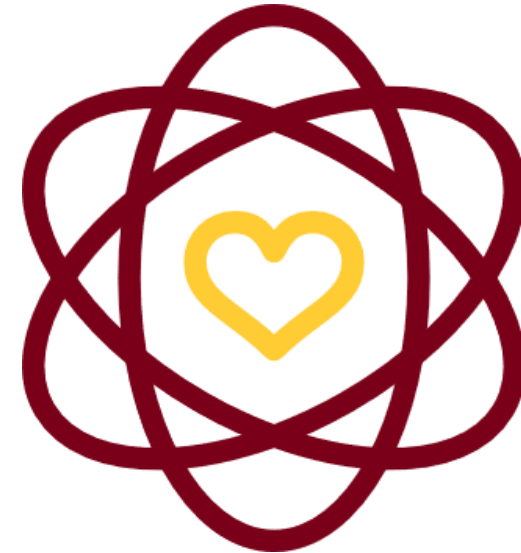


Centers recommended
outcomes first

Distinct to each jurisdiction
and corridor-wide



17 policies support
recommended outcomes



ADWG identified underlying
principles for all
recommendations

Coordinated Anti-Displacement Strategies

Coordinated Action Plan

Within BLE Project

- Environmental review process to develop strategies to address impacts
- Project design / **Cultural Placekeeping**
- Construction management
- Relocation assistance – residential and business

Outside of BLE Project

- Anti-displacement Community Prosperity Program (ACPP)
- Actions by Project Partners
- Anti-displacement Coordinated Action Plan



Constraints Overview

Due to federal spending regulations, we can't include:

- "Art" defined by the federal government as "primarily aesthetic objects that do not have a meaningfully functional structural or transit-related purpose"
- "Non-functional landscaping" defined by the federal government as "Landscape elements installed solely for visual or aesthetic appeal"
- Elements on Private Property

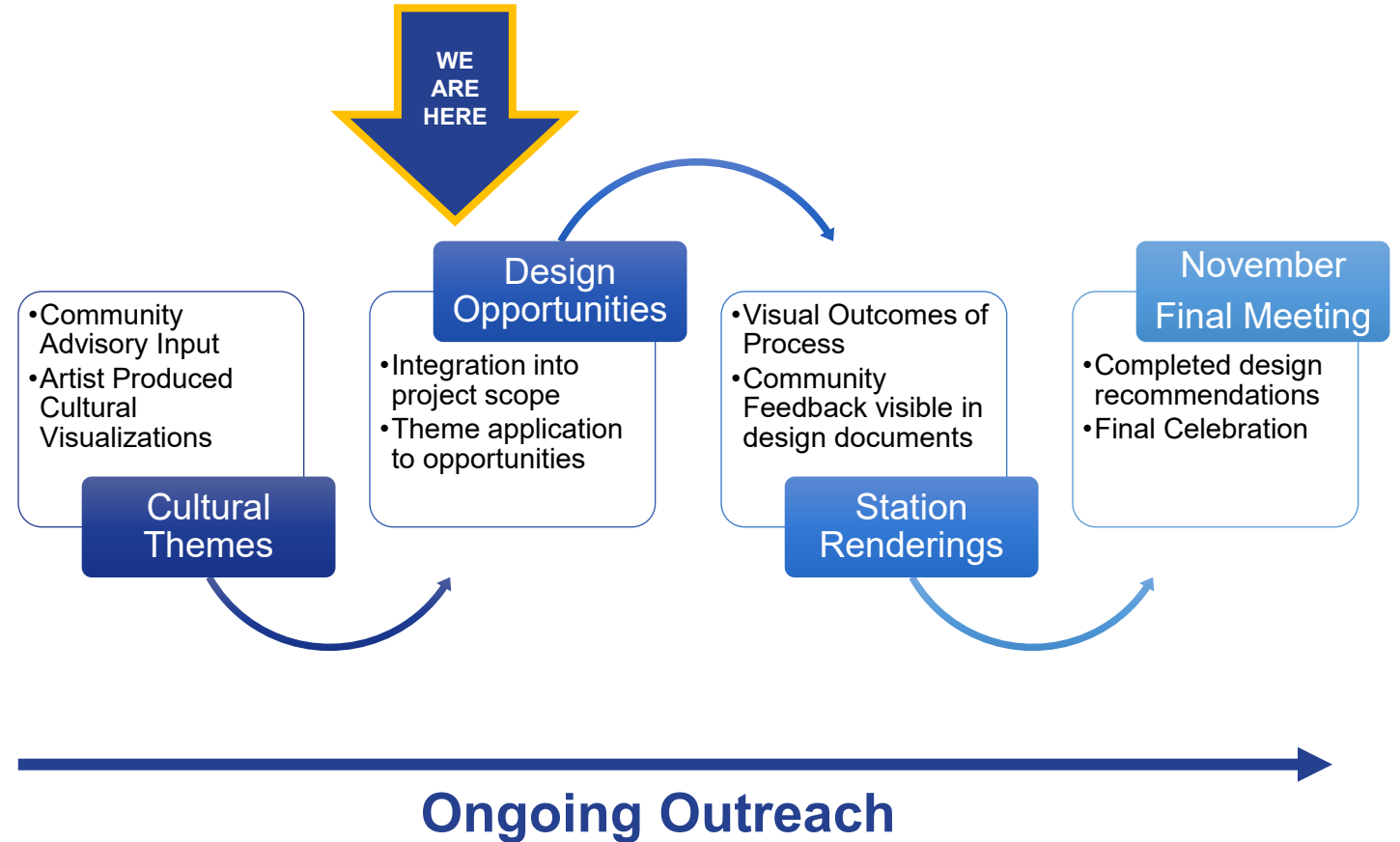
However, it may be possible for other partners to fund other improvements.

Source: <https://www.transit.dot.gov/funding/grants/grant-programs/art-and-non-functional-landscaping-federally-funded-public-transit>



Approach Overview

- Design Groups by City
- Cultural Themes Discovery
- Artistic Translation
- Design Opportunities
- Outreach Feedback Loop



Key Goals

- Finalize themes per station
- Understand on-platform opportunities and begin discussion of application
- Off-platform opportunities to ideally be introduced at September meeting
- Process complete by November 19, 2025



GLE Golden Triangle Station Design Proof

On-Platform Opportunities



DRAFT CONCEPT



00 BASE DESIGN



DRAFT CONCEPT



01 ELECTRICAL & COMMUNICATION CABINETS

- vinyl wraps at cabinets on platform
- cultural expression opportunities



City of Minneapolis Art Wraps

DRAFT CONCEPT



02 LIGHT POLE MOUNTED ELEMENTS

- cultural element incorporated into on-platform light poles



H Street, Washington DC

DRAFT CONCEPT



03 INFILL PANELS AT SLOPED WALKWAYS

- cultural place-keeping elements in walkway railings
- unique materials and colors



Dale St Station, MN



DRAFT CONCEPT



04 STATION MARKER

- community themed element
- visible from both on and off platform



Green Line Extension, MN

DRAFT CONCEPT



05 INTERPRETIVE WINDSCREEN PANEL

- community themed element
- visible from both on and off platform



Portland, ME

DRAFT CONCEPT



ELEMENTS COMBINED



Artists' Themes Development



Brooklyn Park → Crystal

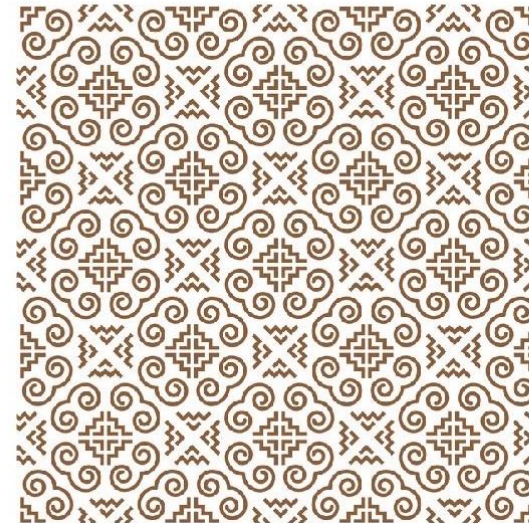
Adrian and Marlissa



Brooklyn Park



Portland, ME



Blossoming Brooklyn Park



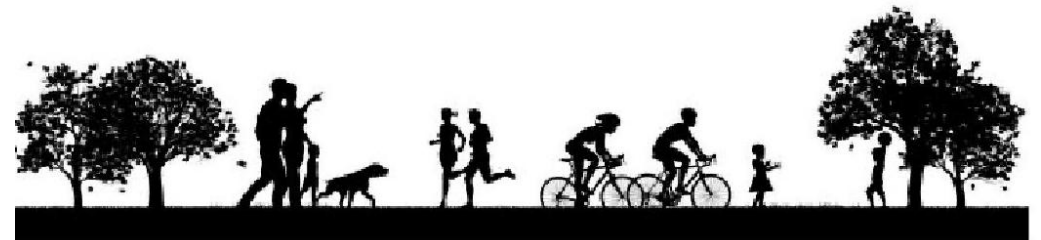
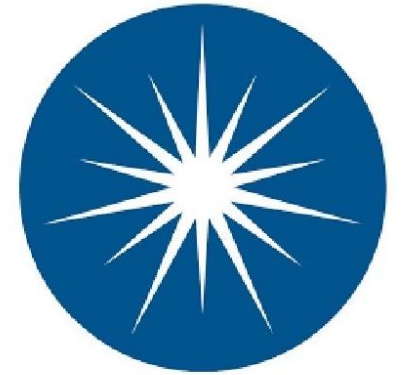
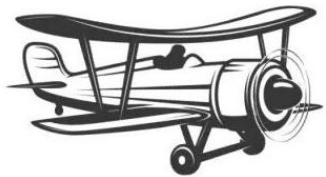
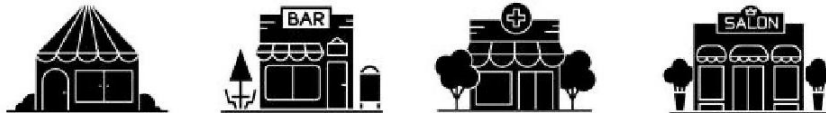
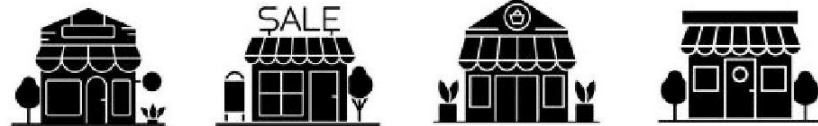
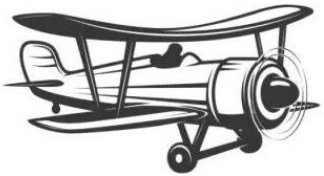
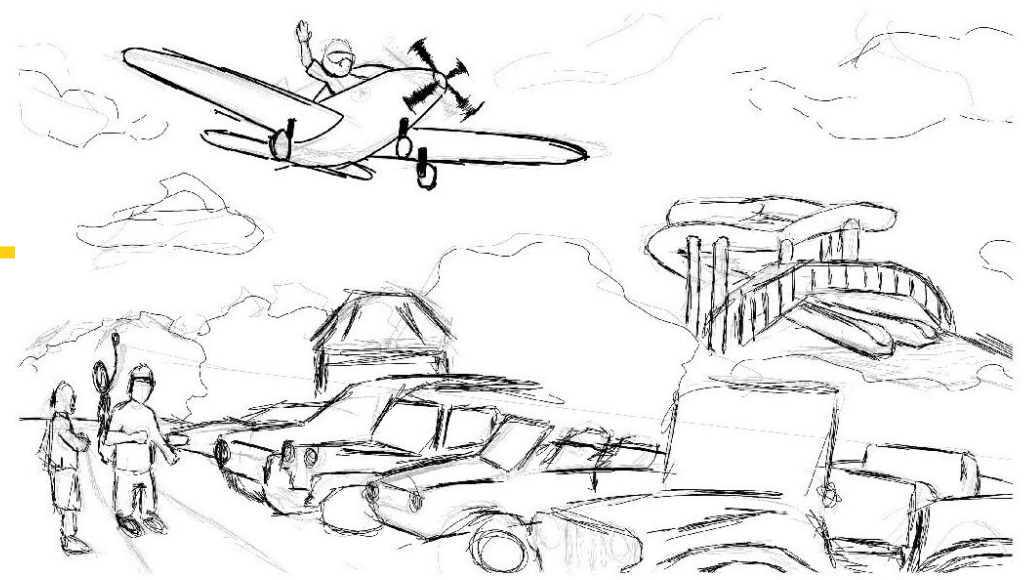
Mural at 3637 N. Southport Ave., Chicago, IL by artist Louise Jones, also known as Ouizi. Credit: Alex V. Hernandez/Block Club Chicago



Bouquet Art Bus Shelter in Middleton, WI by artist Julie Vornholt in partnership with the City of Middleton Public Arts Committee



Crystal



Robbinsdale → Minneapolis

Philli and Costanza



Journeys of Connection

Seven Stories Along the Line

- **Unifying Theme** - each station becomes a chapter in a shared story about movement, resilience, and community roots.
- Design draws from **Ojibwe Seven Grandfather Teachings, Kwanzaa principles**, and **colors of the rainbow**, so each stop is distinct yet connected.
- Reflects **past-present-future** timelines, honoring Indigenous land, immigrant journeys, and everyday neighborhood life.



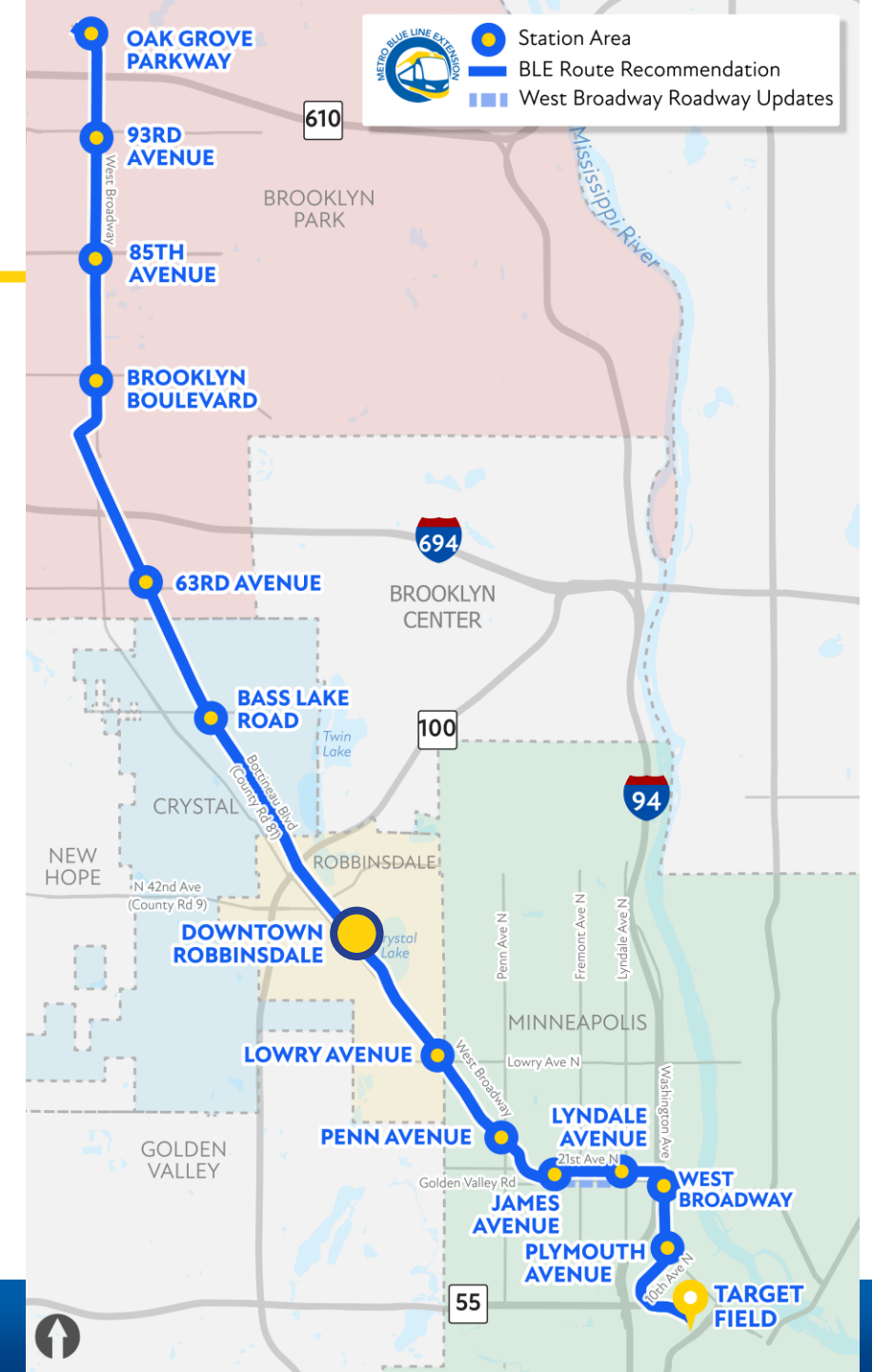
Downtown Robbinsdale

Core Teaching/Principle

Wisdom / Umoja (Unity)

Visual/Storytelling Focus

Birdtown history, Terrace Theatre, streetcar heritage, gathering spaces; imagery of birds in flight linking past and present.



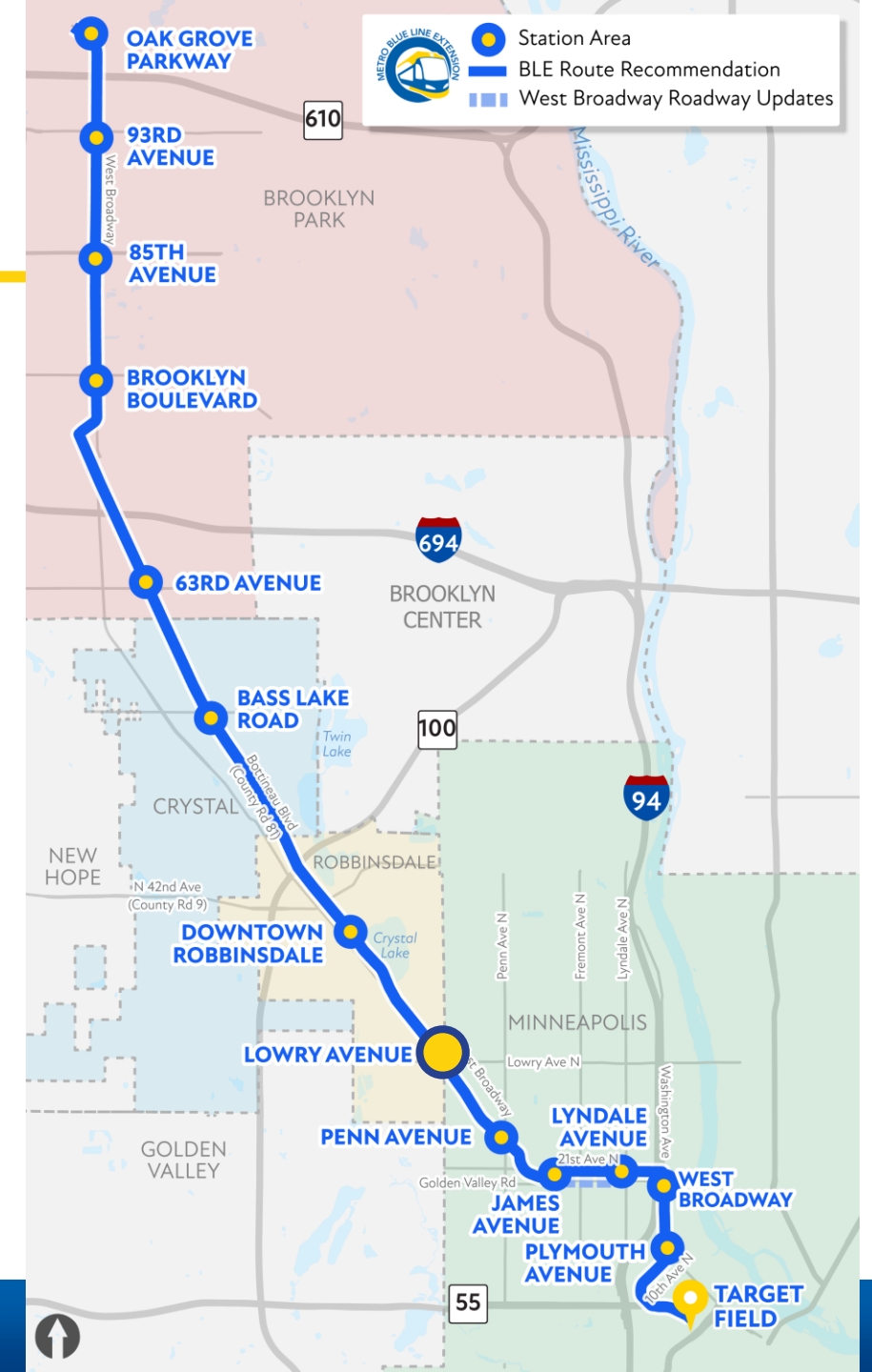
Lowry / North Memorial

Core Teaching/Principle

Respect / Kujichagulia (Self-Determination)

Visual/Storytelling Focus

Healing, safety, and care; hospital history and community health resilience; native medicinal plants.



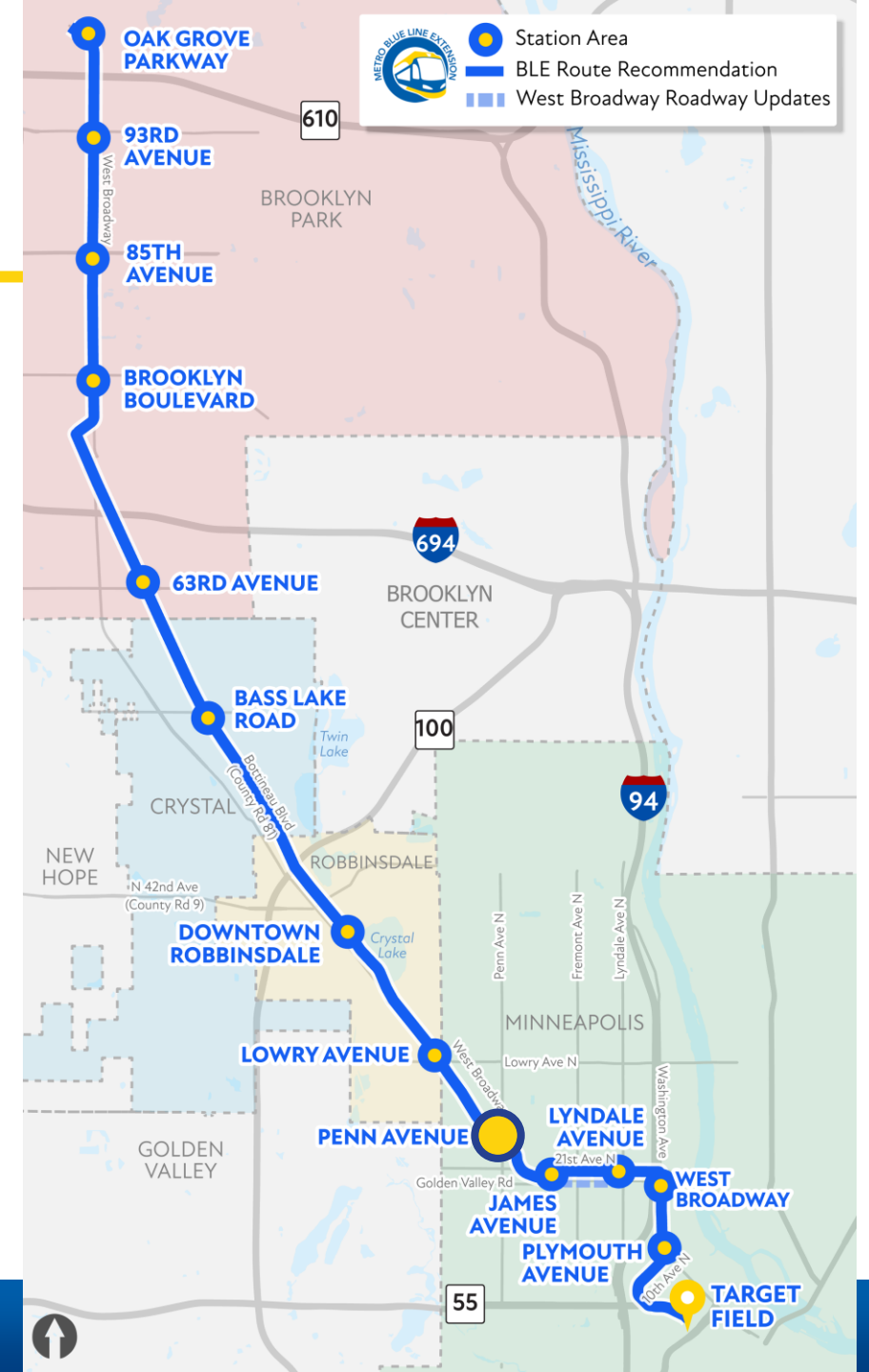
Penn Avenue

Core Teaching/Principle

Love / Ujima (Collective Work)

Visual/Storytelling Focus

Black cultural history, Minneapolis
Sound, community markets, music and
rhythm as neighborhood heartbeat.



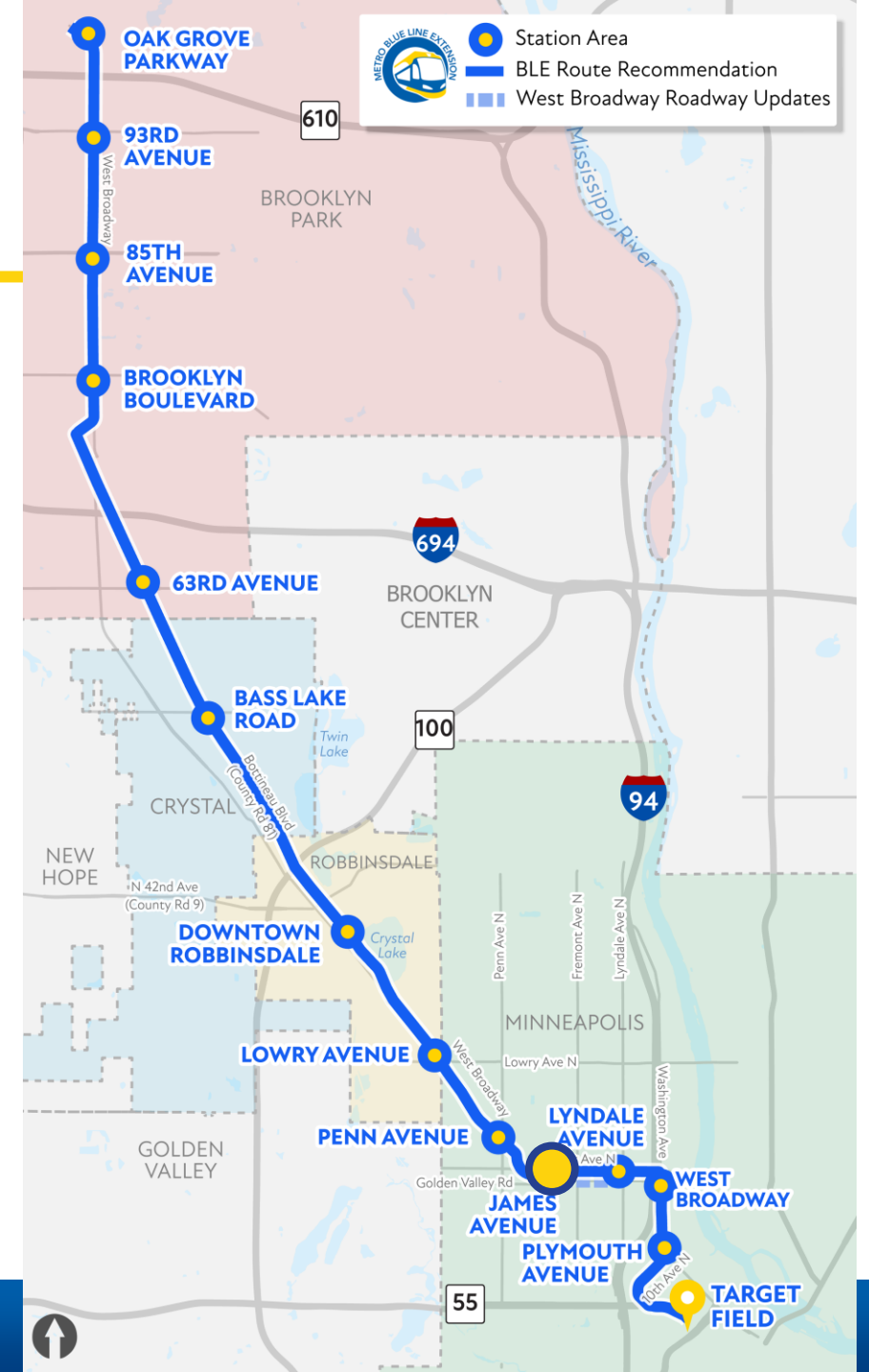
James Avenue

Core Teaching/Principle

Bravery / Ujamaa (Cooperative Economics)

Visual/Storytelling Focus

Micro-economy, small businesses, markets; colorful storefronts and sidewalk life.



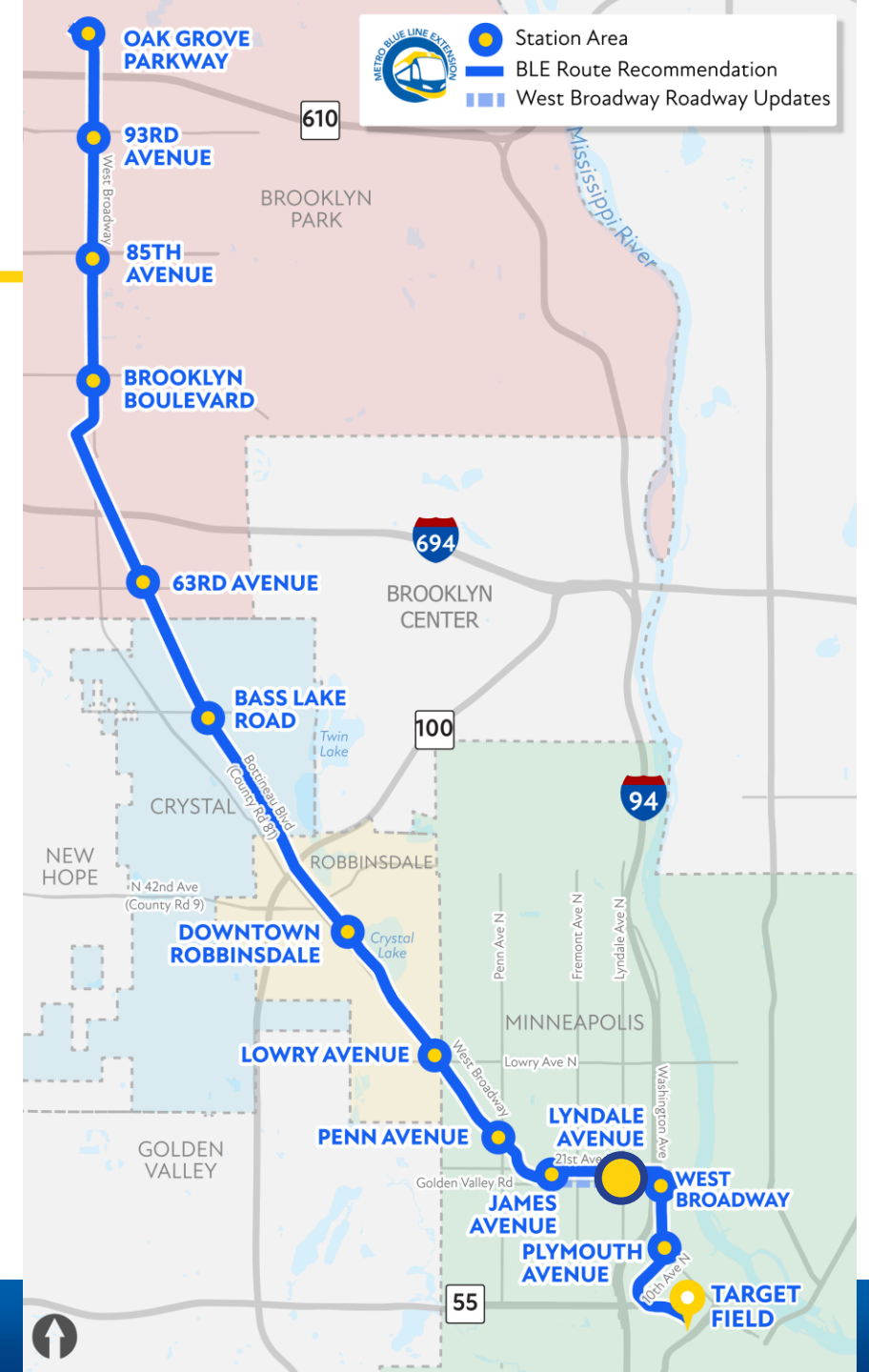
Lyndale Avenue

Core Teaching/Principle

Honesty / Nia (Purpose)

Visual/Storytelling Focus

Oral histories of elders and youth; river and migration imagery showing truth-telling across generations.



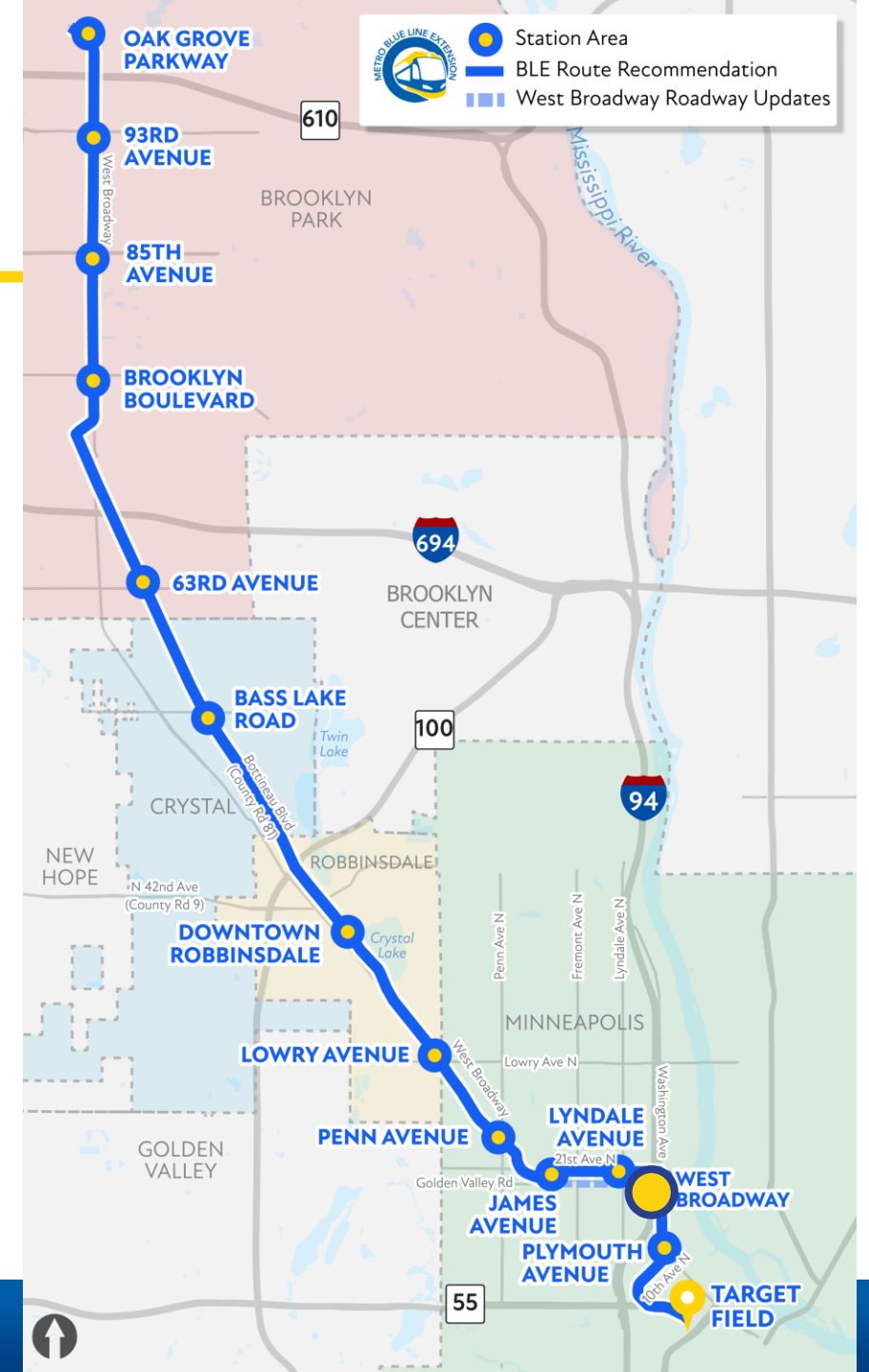
West Broadway

Core Teaching/Principle

Humility / Kuumba (Creativity)

Visual/Storytelling Focus

Native plants and pollinators, gardens,
and DIY creativity; community-made tiles
or murals.



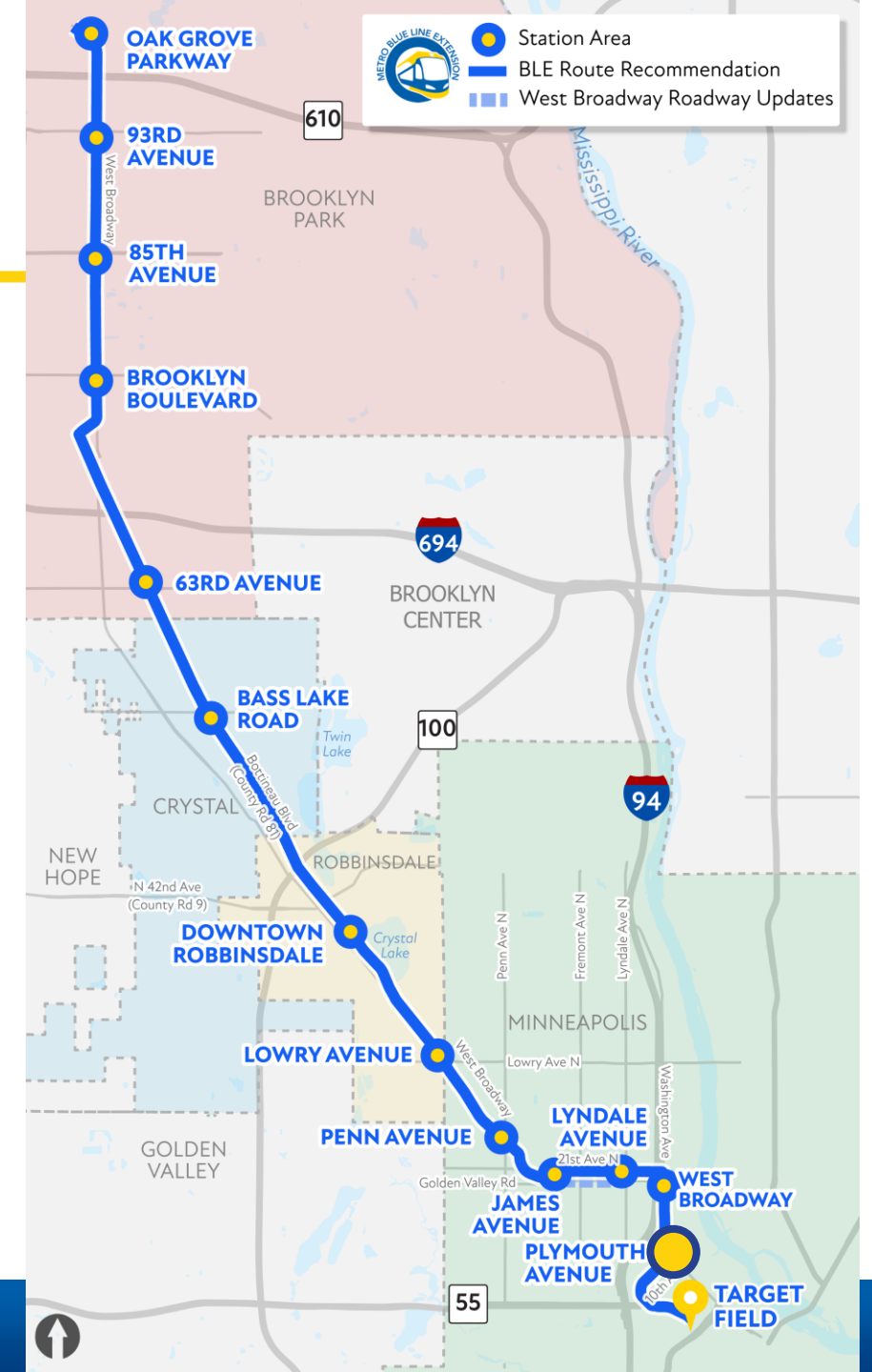
Plymouth Avenue

Core Teaching/Principle

Truth / Imani (Faith)

Visual/Storytelling Focus

Reflection of all colors; mirrored or light-based installations that reflect neighborhood faces and skyline.

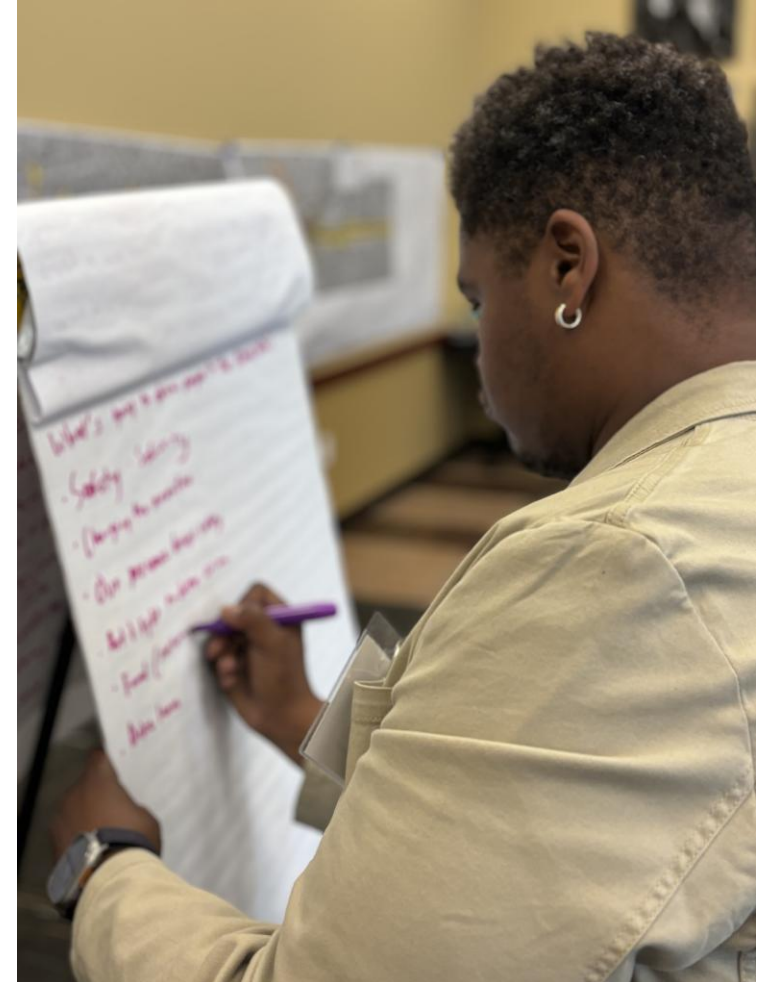


Breakout Discussion



Today's Small Group Breakout

- Discuss how the artists' theme represent your community and collective feedback.
- Finalize themes per station.
- Begin discussion on how these themes can be applied to **on-platform** opportunities.



DREAM North Event – August 2024

Next Steps

- West Broadway Open Streets!
 - Saturday, September 6, 2025
 - 11:00 AM – 5:00 PM
- Next Meeting:
 - Wednesday, September 25, 2025
 - Elim Lutheran Church Gymnasium
 - 5:00 – 7:00 PM

